

SEP -2 1921

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"BRING HIM IN"

Author: ^{Story} H. H. Van Loan

Directed by
Earle Williams &
Robert Ensminger

Five Reel Drama

adapted for the screen by
Thomas Dixon Jr. Copyright and Produced
by
THE VITAGRAPH COMPANY OF AMERICA

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Dr. John Hood, the leading surgeon of Calgary, a thriving city lying at the foot of the Rocky mountains, is disturbed by a dream, in which he shoots Rudolph Canby. Roused by the realism of the dream, he goes downstairs and finds Canby dead in his reception room. Acting on the urgings of his old servant who believes Hood shot him, Hood hurriedly departs to the Northwest, having an idea who the real murderer is and wishing to give him an opportunity to escape. The police are informed and give chase, but Hood's car is the faster and he makes his escape. Sergeant Lindsay McKenna, of the Royal Mounted, is assigned the case and told to "Bring him in". McKenna follows Hood's trail like a bloodhound. Hood comes upon an unbroken trail that leads to a deserted cabin hidden in the woods, where he makes his quarters. McKenna on the trail, is seen by Hood, who also sees him lose his balance and topple off a cliff, saving himself by grasping some protruding bushes. He saves McKenna's life and gets him to his camp, where he tends his broken arm. McKenna grateful, does not disclose his identity, and under the pretext of fishing, seeks the lost trail of Hood. Mary McKenna, just back from Calgary, where she has visited her aunt, is attacked near the camp by a half-breed, who had been caught cheating by her father. Hood comes to her assistance, sends the half-breed on his way, finds she has sprained her ankle in the fight. He fixes up the ankle, and then escorts her safely to her home where he meets her father, big Jim Mackay, who is manager of the trading post at Fort Resolution. The sprained ankle requires many consultations with the result that Hood falls madly in love with the girl. The friendship between Hood and McKenna grows in the daily companionship. One day McKenna visits Mackay and discloses his mission in the Northwoods, the latter tells Hood and Mary when they return from their ride. Taking this as a warning, Hood returns to his camp, determined to move on. During his absence, McKenna, suspicious, has found his medical kit with his name. "Bring Him In" - his oath to the Royal Mounted! Should he let gratitude to the man who saved his life tempt him from duty? McKenna tries to argue it out with himself. Hood receives McKenna's veiled warning and an hour's head start. He takes the turn in the trail that leads to Mary, and forgetful of the passing time, is caught with her. He slips away however, and McKenna gives pursuit. McKenna's horse, the faster of the two, overtakes Hood's. McKenna fires a warning shot in the air, and Hood, misunderstanding, fires direct. Hood returns to the wounded officer, finds the wound serious. He watches and tends him night and day. With his own horse crippled, Hood staggers on afoot, mile upon mile, until he reaches the fort at Peace River, where he gives himself up, giving McKenna the credit of bringing him in. McKenna nursed back to health by the combined efforts of Hood and Mary, is promoted to the position of inspector, and convinced of Hood's innocence, gives him the liberty of the post while awaiting word from Calgary. Hood confesses his love for Mary. McKenna appears with a

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a telegram, informing them that Martin Gregory had confessed to the murder of Canby. Mary hearing, confesses that Martin is her wayward brother, whom Hood had tried to befriend in many ways and keep from Canby's influence. How Canby had tried to take advantage of her interference, and her brother had shot him in her defence. She had come to Peace River to confess and free Hood. Happy, the two are married, all misunderstanding cleared.

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Srptember 2, 1921

Register of Copyrights,
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Washington, D.C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Vitagraph Co. of America

Bring Him In (6 reels)

Respectfully,

FULTON BRYLAWSKI.

The Vitagraph Co. of America hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BRING HIM IN	9/2/1921	L©CIL 16926

Copies Returned

12 SEP 14 1921
Bk. D. P. *[Signature]*

The return of the above copies was requested by the said company, by its agent and attorney, on the 8 day of September and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

[Signature]
O.K.-B.F.T.

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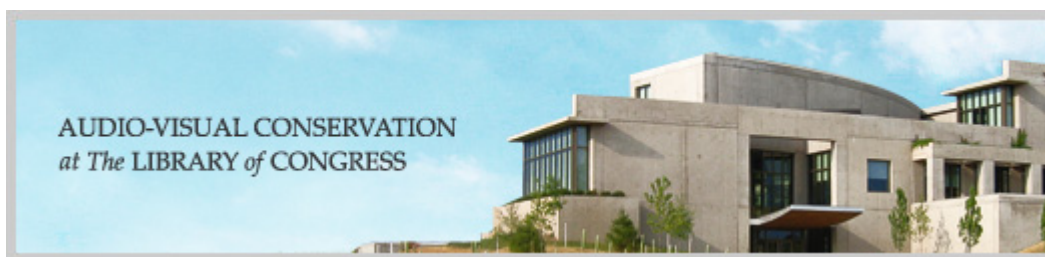
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